

# **Co-Branding Guidelines**



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#### Thanks for being a Hometap partner

We're excited you're here as a partner to help us make homeownership less stressful and more accessible.

#### Why am I receiving this document?

This document outlines how to use the Hometap brand correctly — and also how to use it alongside your own brand. Thank you for following these guidelines for successful co-branding.

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# The Logo

#### Primary & Secondary Lockups:

hometap Secondary:



#### Reduced Colors Lockups:

The reduced color lockups are a less expensive option used for silk screen printing the logo on material items, such as jackets, t-shirts, or bags. And for select print projects when the logo size is very small.

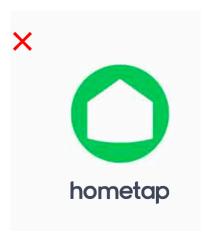




# **Incorrect Logo Usage**



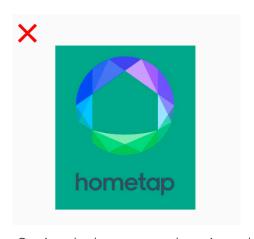
Rearranging any of the lockup elements.



Setting the logo in a solid color, unless it's the solid white lockup used on dark backgrounds only.



Changing the colors in any of the approved marks.



Setting the logo on an obtrusive color.



Stretching the logo.



Outlining the angles of the logo.

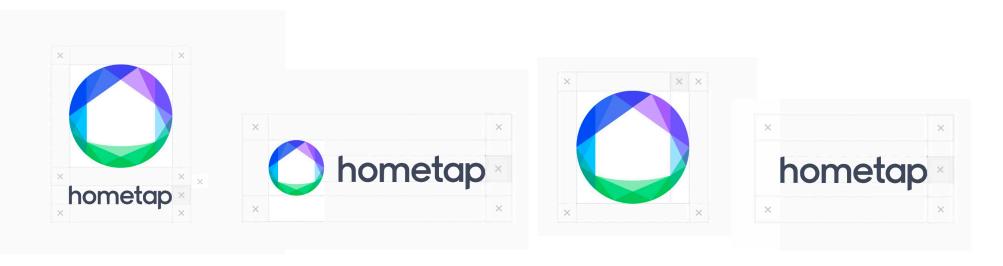
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# **Clearspace**

Clearspace is the amount of space a logo must have on all sides, no matter where it is used, to ensure that a logo maximizes visibility and impact.

The slightly highlighted "x" on all 3 logos represents a measurement used to indicate how much space should be used surrounding the mark and the type.



#### **Logo Placement**

Our colored logos should be used in most designs; whenever possible, even if you need to add a white bar on the bottom of a graphic that has a full bleed image or dark background to incorpoate the colored logo into the design. Example on the right.

On occasion we will use our colored logo mark and white text on a dark background, or just the "hometap" text sans the logo mark. Examples below.







## **Color Palette**

Hometap Blue

**HEX** #366CED

**RGB** 54, 108, 237

**CMYK** 77, 54, 0, 7

Hometap Purple

**HEX** #7070FF

**RGB** 112, 112, 255

**CMYK** 56, 56, 0, 0

Hometap Green

HEX #25BE8A

**RGB** 37, 190, 138

**CMYK** 99, 34, 0, 46

Hometap Light Blue

**HEX** #70DAFF

**RGB** 112, 218, 255

**CMYK** 56, 15, 0, 0

Hometap Teal

**HEX** #35B2AD

**RGB** 53, 178, 173

**CMYK** 70, 0, 3, 30

Hometap Black

**HEX** #152033

**RGB** 21, 32, 51

**CMYK** 59, 37, 0, 80

## **Typography**

Mulish is our sans-serif font that comes in a variety of weights. Mulish Light is used mostly on print. Regular is used mostly on web. Semi-Bold is used for a bolder weight and Bold is used sparingly.

Tiempos Headline is our serif font that is primarly used for larger text and headlines to create visual hierarchy within our brand layout.

#### **Mulish Font**



Light
Light Italic
Regular
Italic
Medium
Medium Italic
SemiBold
SemiBold Italic
Bold
Bold Italic

#### **Tiempos Headline Font**



# Typography In Use

Tiempos Headline font should be set in title case or sentence case and can work well in larger sizes to establish the overall visual hierarchy.

Mulish can be set in all caps, title case, or sentence case to achieve a desired typographic hierarchy within the Hometap brand. Example on the right.

# Life is good, fund it well.

A better way to finance life.

Hometap makes investments in residential properties, giving homeowners a simple, new and debt-free way to use the equity in their homes to intelligently finance life.

## **Typography Don'ts**

Headline type should never be smaller than the sub or body copy.

All type should be color compliant for legibility. Hometap black, dark navy, or grey font should be displayed on a white background and white font should be displayed on a dark background.



Life is good, fund it well.

#### A better way to finance life.

Hometap makes investments in residential properties, giving homeowners a simple, new and debt-free way to use the equity in their homes to intelligently finance life.

NO INTEREST. NO MONTHLY PAYMENTS. NO KIDDING.

## **Photography Do's**

Photography should be used when it is important to accurately represent a place, person, or tangible object OR in cases where we have too much content to realistically support through illustration.



When using a photo of the interior or exterior of a home, choose a photo that feels aspirational, but not overly so.



When using photos of people, choose photographs that feel more natural and less staged and represent the diversity of our homeowners.



Always choose photos with good lighting to depict a positive association with homeownership.



All images should be high-resolution. It's important that images of real subjects maintain the same level of quality and polish that is present throughout the rest of the brand.

# **Photography Don'ts**





Photos should not be overly saturated or treated with any filters, color overlays, or other treatments/enhancements.





When using stock-photography we avoid using direct shots that could be portrayed as forced or unnatural.





We don't wish to use imagery of a home that feels unattainable for homeowners.





No blurry or distorted photography.

#### **Co-branding with Documents**

When Hometap partners with another brand, the Hometap logo should appear side-by-side (not stacked) and should have enough space surrounding it to ensure legibility and impact of the logo against competing visual elements. See below examples for reference.

